

PITTSBURGH
OPERA

THE BOLD NEW VOICE

Pittsburgh Opera Center

Great American Voices Military Base Tour

Fort Drum * March 2, 2006

**NaGuanda Nobles, soprano
Jennifer Holloway, mezzo-soprano
Karin Mushegain, mezzo-soprano
Arthur Espiritu, tenor
Jason Karn, tenor
Craig Verm, baritone
Charles Unice, bass-baritone**

**Mark Trawka, pianist
Kevin Patterson and Marilyn Egan, narrators**

"Suoni la tromba", Duet from <i>I puritani</i> Craig Verm and Charles Unice	Vincenzo Bellini (1801-1835)
Habanera from <i>Carmen</i> Jennifer Holloway	Georges Bizet (1838-1875)
"Un bel dì vedremo" from <i>Madama Butterfly</i> NaGuanda Nobles	Giacomo Puccini (1858-1924)
"Dein ist mein ganzes Herz" from <i>Das Land des Lächelns (The Land of Smiles)</i> Arthur Espiritu	Franz Lehár (1870-1948)
"Soave sia il vento", Trio from <i>Così fan tutte</i> NaGuanda Nobles, Karin Mushegain, and Charles Unice	Wolfgang Amadeus Mozart (1756-1791)
"La donna è mobile" from <i>Rigoletto</i> Jason Karn	Giuseppe Verdi (1813-1901)
"Au fond du temple saint" Duet from <i>Les pêcheurs des perles (The Pearl Fishers)</i> Arthur Espiritu and Craig Verm	Georges Bizet (1838-1875)

Selections sung in foreign languages will have projected English translations.

"Danny Boy" Traditional Folksong arranged by Jake Heggie (1961-)
Jennifer Holloway

"Me" from *Beauty and the Beast* Alan Menken (1949-) and Howard Ashman (1951-1991)
Charles Unice with Jennifer Holloway

"When the Children Are Asleep" Rodgers (1902-1979) & Hammerstein (1895-1960)
from *Carousel*
Jason Karn and Karin Mushegain

"Moonlight Serenade" Sigmund Romberg (1887-1951) & Dorothy Donnelly (1880-1928)
from *The Student Prince*
Arthur Espiritu

"The Physician" Cole Porter (1891-1964)
NaGuanda Nobles

"Be My Love" from *The Toast of New Orleans* Nicholas Brodsky (1905-1985)
Charles Unice

"Brüderlein" from *Die Fledermaus* Johann Strauss, Jr. (1825-1899)
Ensemble

*Through the Pittsburgh Opera Center, Pittsburgh Opera provides professional training and
career development services to young, emerging artists.*

*During a two-year residency, singers enjoy a supportive and nurturing environment
in which they can experiment, learn, and grow as artists.*

Pittsburgh Opera, Inc.

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Christopher Hahn, Artistic Director
John Mauceri, Music Director

TOUR PERSONNEL

Kevin Patterson, Director of Artistic Administration
Mark Trawka, Director of Musical Studies
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